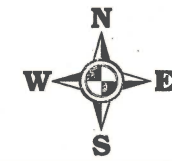


**Policy NE2A: range of representative views and landscapes with route notes**

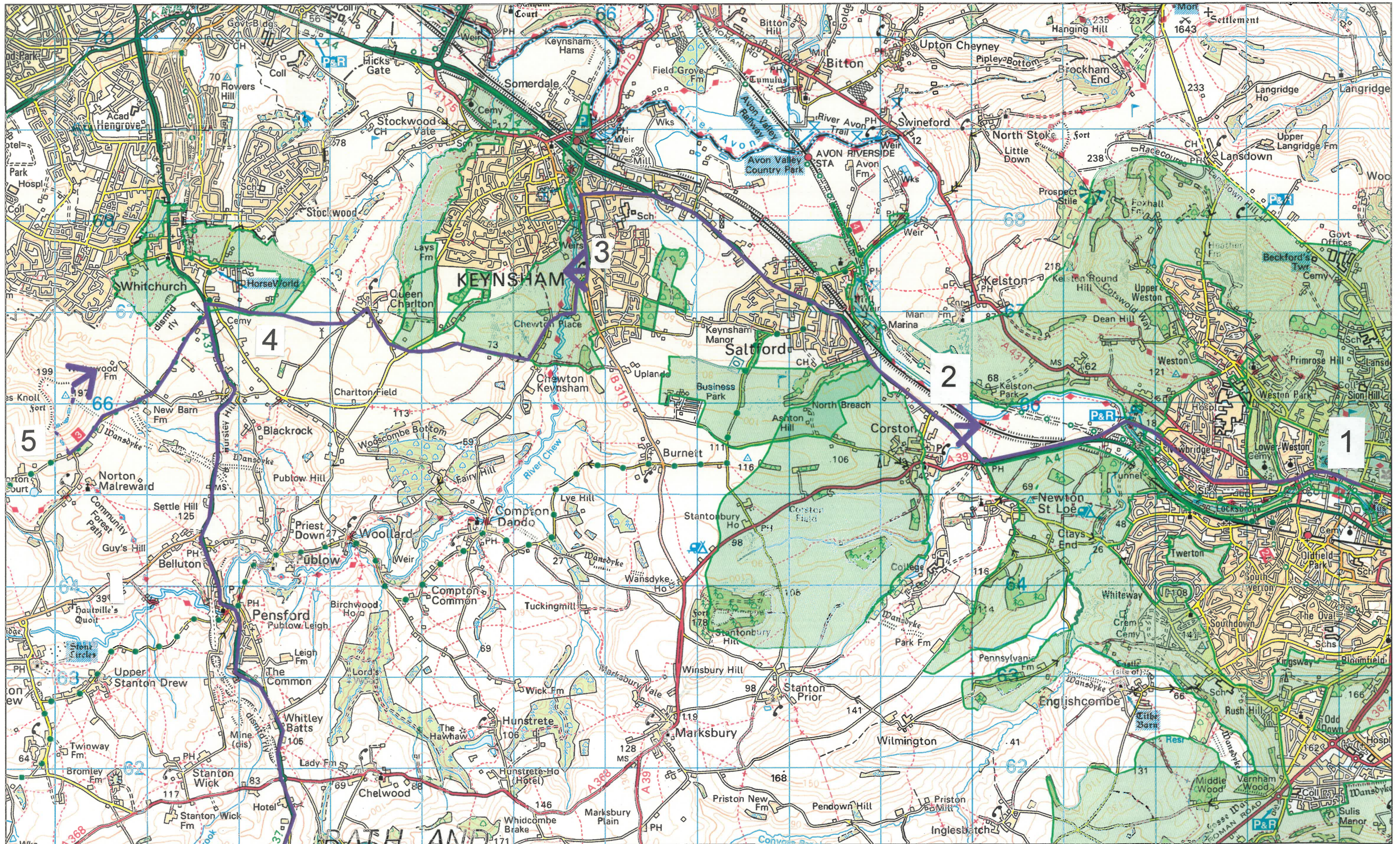
- 1 Leave Bath on the Upper Bristol Road
- 2 Various views of the Bath setting to the north of the River Avon and to the south of the A4
- 3 Views across the Chew Valley and hillside forming the setting of Keynsham
- 4 The route follows along Queen Charlton Lane which is part of the setting of Whitchurch
- 5 (The view from Maes Knoll which can only be reached on foot provides an overview of the setting of Whitchurch. There is space for parking on the corner with the road into Norton Malreward. Note: This involves a steep climb and a round walk of just over 2km and the key view towards Whitchurch although used by walkers is off the Public Rights of Way network)
- 6 View to setting of Clutton to the north
- 7 Parking is available at the church. A short walk along the avenue to the north west provides a view of this part of the setting of Clutton
- 8 View to Clutton and Temple Cloud and their settings
- 9 A small detour up New Road provides views to the south east and the setting of High Littleton
- 10 Parking is available at the village car park with views to the eastern part of the setting of High Littleton
- 11 View south to Paulton forming the northern part of the setting of Paulton
- 12 Parking is available at the recreation ground to the east of Old Mills Lane. Views are available from the southern side of the recreation ground towards the distinctive Old Mills batch (coal mining spoil heap) and other parts of the Midsomer Norton setting
- 13 Parking is available at the farm shop at the eastern side of Farrington Gurney to the north of the A362. View north to the setting of the village around the church and south to the setting of the village along the ridge.
- 14 Narrow single lane road with passing places with a pull in to view the setting of Paulton, northern slopes of Midsomer Norton and the Old Mills batch forming the setting of the town.
- 15 Glimpsed views from the A362 to the north and the slopes forming the setting of the towns of Midsomer Norton and Radstock
- 16 View south to Haydon forming the setting of Radstock to the south of the town
- 17 Parking available along Wellow Lane (or the adjoining residential area). Footpath from junction of Wellow Mead and Wellow Lane goes south and across the Peasdown St John bypass into fields to the south. Views south to the Wellow Brook valley and Shoscombe forming part of the setting of Peasdown St John to the south of the village
- 18 Parking is available at the field entrance where the lane joins the A366 enabling views south to Peasdown St John and the setting south of the village
- 19 Further glimpsed views to Peasdown St John and the setting of the village to the south and around to the east of the village
- 20 Route continues along the A367 and back into Bath



# Landscape Setting Route - North

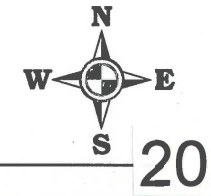


Bath & North East  
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# Landscape Setting Route - South



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